The Reliable Guide of Program Chairmen

Third Annual

CHICAGO *and* MIDWEST
Musicians' and Allied Artists' Directory

Season 1925-1926

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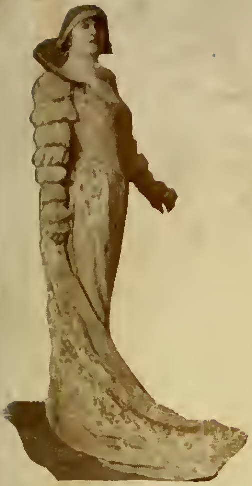

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THE RELIABLE GUIDE OF THE PROGRAM CHAIRMAN

Third Annual
CHICAGO and MIDWEST
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ORDER OF CONTENTS

MUSICIANS' "WHO'S WHO"

A Directory, with addresses and telephone numbers of Chicago and Mid-West Musicians, Dramatic Readers, Lecturers, Entertainers. Also included are the Music and Dancing Schools and those who serve the artists' needs, advertised herein.

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CLASSIFIED DIRECTORY

Retail Price One Dollar

Circulation—This Directory is mailed free in Chicago and the Mid-West to those who engage talent. Five thousand copies are printed and distributed to Women's Clubs, Music Clubs, Local Managers, Colleges, High Schools, Churches, Lodges, Theaters, Lyceum and Chautauqua Bureaus and Musicians. Copies will be reserved for those who send in 25 cents in stamps during August or September. Retail price at Music Stores $1.00.

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"Kathryn Meisle has one of the great contralto voices of the present." *Glenn D. Gunn in Chicago Herald-Examiner.*

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Miss Lacey possesses practically every qualification that a good singer should possess, a voice, ample range, tone absolutely true to pitch and considerable power.—Cincinnati Enquirer.

There was a temporary halt in the proceedings for the applause to subside after Olive June Lacey sang Micaela's aria. — Edward Moore, Chicago Tribune.

Olive June Lacey created quite a stir, a hiatus in the regular course of programmed proceedings somewhat in the manner of Auditorium demonstrations, by her fine singing of the Micaela aria and the exquisite quality of the closing high B flat. — Herman Devries, Chicago American.

Olive June Lacey

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the pianist, possessing an exceptionally beautiful l
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worth and ability of these three unusually gifted sisters, who nev

THE EVENING TELEGRAM, TORONTO, FRIDAY, JUNE 26, 1925

THREE BRILLIANT ARTISTS

PRINGLE TRIO AT GRAND

Pringle Sisters Share Rich Musical Gifts—Offerings Characterized by Taste, Brilliance and Beauty.

It was a large audience that heard the Pringle Trio in concert recital at the Grand Opera House last evening. The trio is composed of three sisters, Misses Agnes, Lillian and Jessie Pringle—violinist, cellist, and soprano and pianist, respectively. Very rarely indeed are musical gifts distributed so generously in one family, as they are amongst these talented artists. Each is a soloist of distinction, and their music in ensemble—whether instrumental trio, solo or vocal number with obligato—has a sympathetic quality that intuition alone can induce. Last evening's programme was excellent in every feature, refined and representative in selection and delightful in presentation. Trio numbers included the Mendelssohn's Trio, Op. 49, Kreisler's arrangement of the Londonderry Air, a Grieg Norwegian Dance, and Schutt's Waltz Marches.

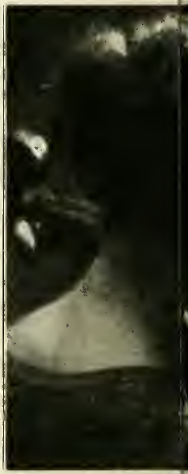
FINE LYRIC SOPRANO

Miss Jessie Pringle sang the Tosca Aria "Vissi d'Arte," the Valse "Ah! Je Veux Vivre" from Gounod's "Romeo and Juliet," and lyrics of Woodman, Hageman, Beach and Rabey. Her work at the pianoforte was a pattern of what splendid technique, refinement of temperament and artistic self-forgetfulness can achieve. The piano sang as sweetly as the strings, and never once strayed beyond the confines of a finely balanced ensemble. Her singing, too, was one of the ha
evening. Her lyric soprano is one of those lightl
tones float free as air. Because there is no effo
you never weary of them. And behind beauty of t
tion there is splendid interpretive sense. Many
cannot sing half so well, and yet singing is somet
what Miss Jessie Pringle can do, and did, last ev

Miss Agnes Pringle, violinist, and Miss Lillia
alike in the rich beauty of their tone and a techni
make you forget it is there. Miss Agnes Pringl
that golden quality with a glint along its edge.
intricacies of the Vieuxtemps D Minor Concerto
smooth legatos and the firm assurance of its crisp
lighter numbers there was a grace of phrase an
that revealed the instinctive artist.

'Cello items were: "Variations Symphonique
lequin," Poppe; an Adagio of Schumann; Poppe's
Sammartini's Old Italian Love Song.

Miss Lillian Pringle's 'cello playing upset all
dices. Surely there are very few ladies who can p



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Boellman; "Har-
Song of Pan" and

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as she does. Her

tone is noble, sonorous, suave, and absolutely convincing. Sympathetic beyond everything, it never sinks to mere sentimentalism. Her phrases are broad and deliberate, and the restraint of her art is little short of wonderful when you realize the deep emotional resources that are undoubtedly hers. Roughness of tone and erratic attack are impossible to her, and her shading is as delicate as that of the violin.

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Other press comments from New York, Chicago and other large cities sent upon request.

JESSIE PRINGLE, Soprano and Pianist

The ability to do two things with the finish, ease and artistry with which Jessie Pringle accomplishes her vocal or pianistic efforts is indeed a rarity. She studied abroad with Lamperti, Franz Prochowsky and Van Raatz Brockman, and in New York with Herbert Witherspoon and Oscar Saenger. She had successful concert appearances in Beethoven and Philharmonic Hall in Berlin.

AGNES PRINGLE, Violinist

Agnes Pringle studied with Bernhard Listemann, Emile Sauret, and Hugo Hermann, here, and abroad with Issay Barmas, of Berlin; Goby Eberhardt of Nice, France, and in London with Leopold Auer, the famous teacher of Elman and Heifitz. She made concert appearances in Berlin and Nice and Queen's Hall, London, with great success. In America she appeared with the Chicago Symphony Orchestra.

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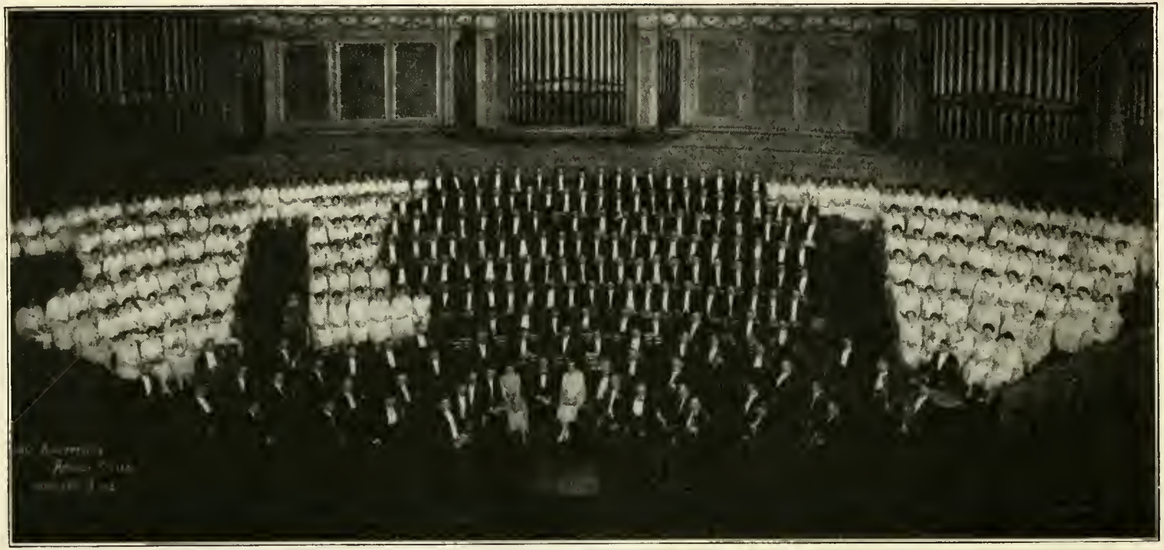

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Respectfully submitted,
ELEANOR EVEREST FREER, Chairman.

*Published librettos may be had from Krenn & Dato, 936 North Michigan Avenue, Chicago

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Carleton Cummings is a young man with an excellent voice.—Karleton Hackett, Chicago.

Mr. Cummings has all the qualities which insure his success.—Frank Damrosch, New York.

Mr. Carleton Cummings of Chicago is one of the best tenors we have ever listened to.—Boulder News-Herald, Boulder, Colo. Messiah, Dec. 7, 1924.

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Ring, Robert P., Pianist, Mendelssohn Cons., 218 S. Wabash Ave., Rogers Park 8562.

Ritsch, Helen, Pianist, 11205 Oakley Ave., Bev. 0543.

Ritter, Helen, Operatic Contralto, 4523 Woodlawn Ave., Drexel 4753.

Roberts, Emily E., Organist, American Cons., 500 Kimball Hall, Wabash 5388.

Roberts, Marion, Pianist, American Cons., 500 Kimball Hall, Wab. 5388.; Res., 201 N. Harvey Ave., Oak Park, Ill., Euclid 7350.

Roberts, Stella, Violinist, 201 N. Harvey Ave., Oak Park, Ill., Euclid 7350.

ROBERTSON, BRUCE S., Flutist, 6133 Woodlawn Ave., Hyde Park 6044. Studied under John F. Kiburz, first flutist, St. Louis Symphony Orchestra. Formerly mem. St. Louis Civic Orchestra.

Robinson, Natalie, Violinist, Columbia School, 509 S. Wabash Ave., South Shore 1247.

Robinson, Paul Perry, Cond., 518 Fine Arts Bldg., Wabash 6741.

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Roeder, Edward, 6643 Ingleside Ave.

ROBINSON, O. E., Noted Authority on Public School Music. Teacher of Voice, American Conservatory, 300 S. Wabash Ave., Wabash 5388. Grad. Am. Cons., Chicago. Mus. Dir., Dept of Public School Music, Am. Cons. Dir. of Music, Hyde Park High School. Supervisor, Leader, Teacher.

Roe, Mme. Emma, Voice, Coach, 523 Fine Arts Bldg., Wab. 0147, Kenwood 2970.

Roesler, Elmo, Public School Music, Bush Cons., 839 N. Dearborn St., Sup. 8700.; 4433 Greenview Ave., Ardmore 1850.

Rogalla, Anthony, 1709 N. Keller Ave., Belmont 6307.

ROGERS, LILLIAN, Pianist, Chicago Musical College, 64 E. Van Buren St., Harr. 6830 or Delaware 3885. Studied with Stojowski in New York, and with Alexander Raab in Vienna and Chicago. Has played with marked success in important German cities. Appeared on three occasions with Chicago Symphony Orchestra. Successful Chicago debut January 25, 1925.

ROGERSON, WILLIAM, Tenor, Mgt. Clarence E. Cramer, 1102 Auditorium Bldg., Wab. 1032, and Midwest Concert Mgt., 1014 Cable Bldg., Wab. 4437, 3145 N. Racine Ave., Graceland 2604. For 3 years leading tenor Chicago Grand Opera Association. Declared one of the world's most beautiful voices and most satisfying concert artists. South Shore Country Club; Ill. Ath. Club; "The Secret of Suzanne" (Tour) and many others, 1924. Joint programs with Adalbert Huguelet, Pianist.

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Rose, Norman Royce, 7227 Michigan Ave.

Roseman, Rose, Pianist, 1211 E. 54th St., Fairfax 7742.

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Rosenthal, Moriz, Gunn School, 421 So. Wabash Ave., Wab. 2898.

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Rovelstad, Helen, Chicago Cons., 431 S. Wabash Ave., Wabash 9007.

Rowe, Martha Soprano, 3822 Washington Blvd., Kedzie 7642, 820 Kimball Bldg., Wab 0668.

Rowles, Lloyd, Baritone, 630 University Pl., Evanston, Ill., University 878.

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SABIN, MILDRED, Soprano, 60 Auditorium Bldg., Wabash 6899, 2326 E. 69th St., Wab. 4437. Grad. Chicago Mus. College 1925. Voice work with Graham Reed. Faculty International College of Music. Avail. for Church position.

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SCHEURER, KARL, Violin Virtuoso. Mgt. B. H. Arnold Musical Bureau, 821 Kimball Bldg., Harrison 3035. Born Cologne, father noted violinist. Grad. Cologne Cons. as scholarship pupil of Carl Koerner; won scholarship and studied under Joachin, Halir, Steinbach. Member Boston Symphony, Minneapolis Symphony; Cond. Philharmonic Club; Professor Violin Dept., University of Minnesota; Dir., University Symphony Orchestra and University String Quartet. Acclaimed by European and American press.

SCHEVILL, CLARA M., Mezzo-Soprano, 5745 Blackstone Ave., Midway 2587. Artist pupil of Shirley Gandell. Winner scholarship under Richard Hageman. Contralto soloist, First Methodist Episcopal Church winter 1924-1925. Soloist St. Louis Symphony Orchestra, November 9, 1924. Now soloist 4th Presby. Church.

Schevill, Prof. Ferdinand, University of Chicago, 5745 Blackstone Ave., Midway 2587. Joint recitals with Clara M. Schevill.

Schipa, Tito, Tenor, Chicago Civic Opera Co., Auditorium Bldg., Harrison 1240.

SCHIRMER, ALLAN FABER, Baritone, 1131 Oak Ave., Evanston, Ill., Univ. 8115. Pupil of Loyal Phillips Shawe, Rollin Pease and Risser Patty. Soloist past two years Kenilworth Episcopal Church. Toured western coast 1923. 37 solo appearances 1925. Avail. for churches and clubs.

Schlueter, Paula, Soprano, 608 Fine Arts Bldg. Wab. 8988, 7657 Saginaw Ave., Sag. 3290.

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Scott, MacGowan Beatrice, Composer, Univ. of Chicago, Midway 1926.

Scott, Helen M., and Brother, child pianist-Violinist, 8843 S. Wabash Ave., Vincennes 2628.

Scott, Mme. Gilderoy, Shakespeare Studios, 612 Fine Arts, Sheldrake 0310.

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Sello, Emma, 309 S. Stone Ave., La Grange, Ill., La Grange 2339-J.

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Sexton, Laura L., 3302 Wrightwood Ave., Albany 5548.

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Shapiro, David, 4931 N. Albany Ave., Keystone 2431.

SHAWE, LOYAL PHILLIPS, Baritone, Northwestern University, Evanston, Univ. 1900. Director of Vocal Department, Northwestern University. Open for concert engagements.

Shay, Grace, Pianist, Bush Cons., 839 N. Dearborn St., Sup. 8700. Res. 61 W. Delaware Pl., Sup. 1509.

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Shelters, Roach Rhea, Pianist, 4353 N. Ashland, Lakeview 8113.

Sherbahn, Miss Helen, Dramatic Art, 4918 Kenmore Ave., South Shore 5713.

Sherman, Eleanor B., 4706 Sheridan Road, Edgewater 5217.

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Smith, Oliver, Tenor, 300 Fine Arts Bldg., Harr. 6267. 4559 Grand Blvd., Drex. 5424.

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Snyder, Roscoe, Congress Park, LaGrange, Ill., LaGrange 2239-R.

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Sopkin, Henry, Violinist, Girvin Studios, 1625 Kimball Hall, Wab. 2293.

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WISE, B. FRED, American Tenor, Midwest Concert Management, 1014 Cable Bldg., Wab. 4437. Res. 1323 E. 54th St., Dorch. 7652. Debut Oct., 1923. Engaged by 40 Chicago women's clubs after one appearance. Grad. Parsons College, Fairfield, Iowa, and Univ. of Chicago. Tenor Opera in Eng. Fd. Chgo., 1922-23. Soloist Apollo Club, Chgo., 1924-1925. C. A. A., Oberlin College 'Messiah," many others.

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Chicago Evening American—Herman Devries: Found the songs happily chosen to illustrate the singer's ability and voice, the latter of meaty, individual timbre, pliant enough to respond to dynamic demands, the former sufficient to express the poem's moods and significance.

Chicago Evening Post—Karleton Hackett: Miss Rabinoff has a voice of good range. She sang with understanding of the music and appreciation of the text.

Minneapolis Journal—Dr. Victor Nilsson: Her diction is fashioned into an eloquent whole with the melodic texture and mood of the composition. She is a born dramatic soprano; sings with vital and telling feeling. Her voice has both sonority and beauty.

Minneapolis Star—A. I. Harris: Miss Rabinoff displayed a voice of natural sweetness . . . sings her songs faultlessly . . . one of the best soloists heard here this season.

Saturday Post, Minneapolis—Dr. I. W. Marcus: Miss Rabinoff took her audience by storm. Her voice is marvelous, many-colored and very graceful and she uses it intelligently and with dramatic intensity.

American Jewish World—J. Ernest Kammin: Miss Rabinoff has a gorgeous dramatic soprano voice; she has accuracy of tone and tremendous volume that almost overwhelms.

White Bear Press—A. H. Benedict: Miss Rabinoff sang with her whole heart and soul. A singer of the first order—a voice of exceptional range—filled the large hall without the slightest effort.

Duluth Herald—Rizpah Mitchell: Miss Rabinoff has a pleasing soprano voice of unusual range and power. She sang with equal facility in French, Italian, Russian, German, Hebrew and English. Evidenced technical [illegible] emotional resources, excellent enunciation, variety of tone color.

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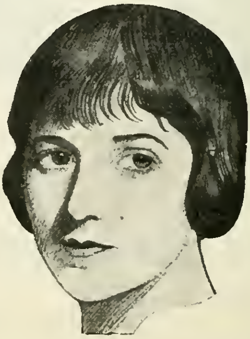

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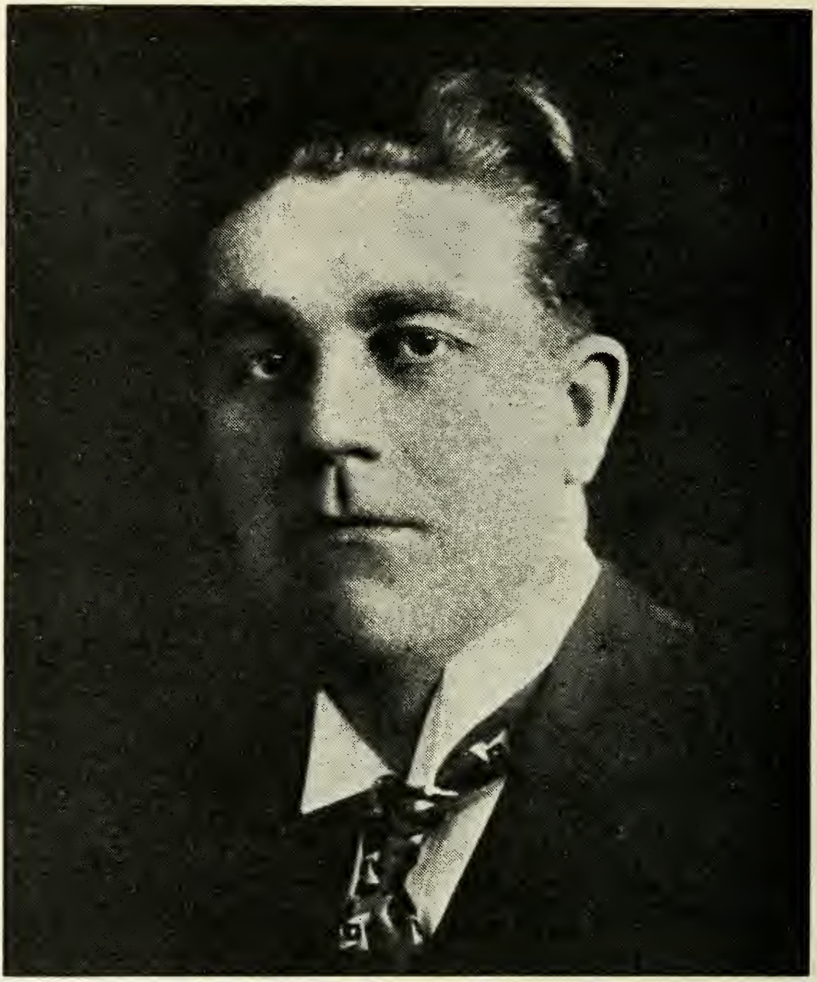

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—Maurice Rosenfeld, The Chicago Daily News.

TASTE

One of the notable features in Dawn Hulbert's song recital was her ability to select entertaining songs. These Miss Hulbert prefaced with explanations, and then sang with an assured manner—developed their emotional content—she has ability and talent.

—Edward Moore, The Chicago Tribune.

APPEAL

The auditorium was filled to its capacity with an audience seemingly well pleased with the talents and attainments of the young singer.

—Herman Devries, The Chicago American.

UNDERSTANDING

Miss Dawn Hulbert has a lyric voice which showed to the best advantage in the lighter phrases of the lighter songs. She sang with understanding of the music.

—Karleton Hackett, The Chicago Evening Post.

SINCERITY

Dawn Hulbert was heard in song recital with enthusiasm—the young soprano showed every evidence of sincerity and of modesty. In time to come there is no reason why she should not find her way to a truly expressive and arresting style of song.

—Eugene Stinson, The Chicago Journal

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—The Times News, Ann Arbor, Michigan.

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—The Michigan Daily, Ann Arbor, Michigan.

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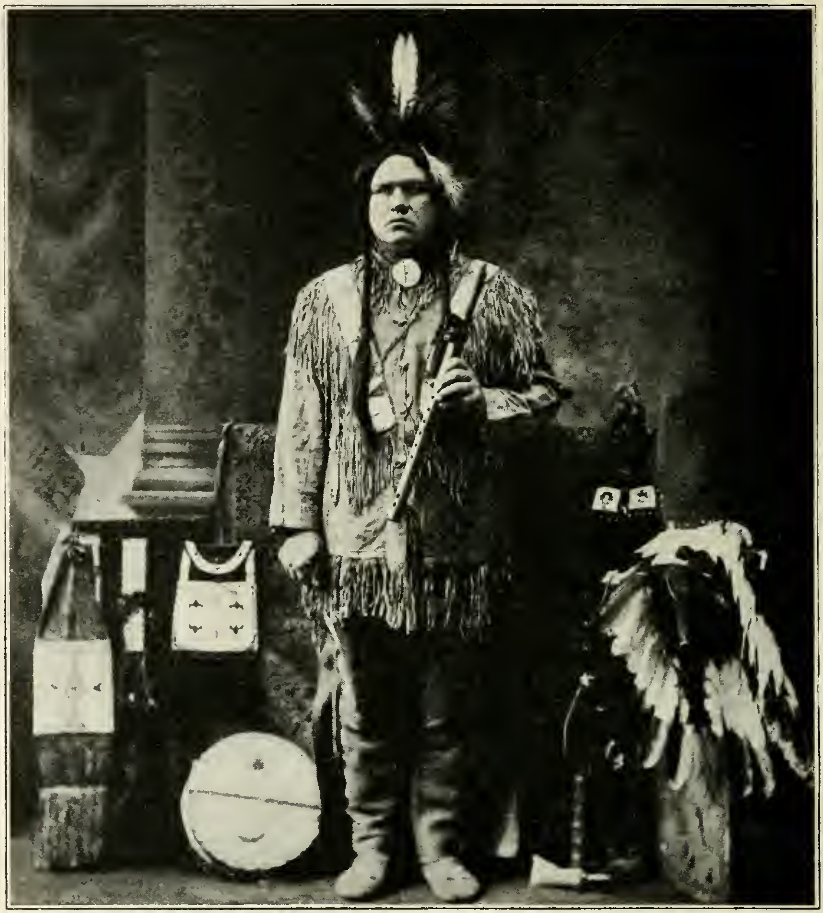

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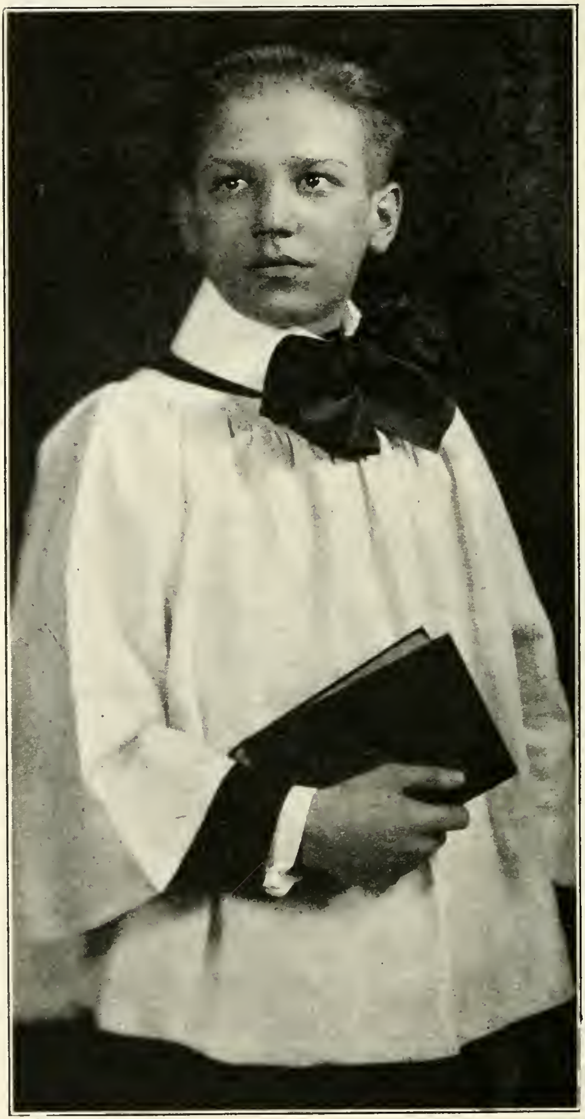

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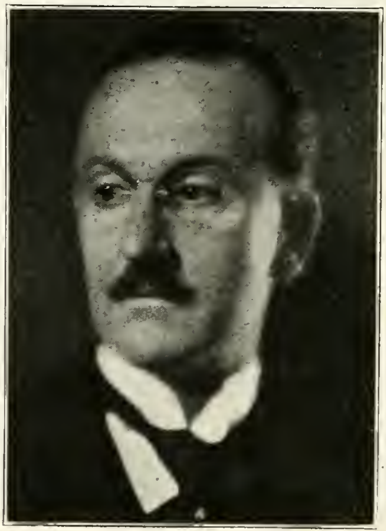

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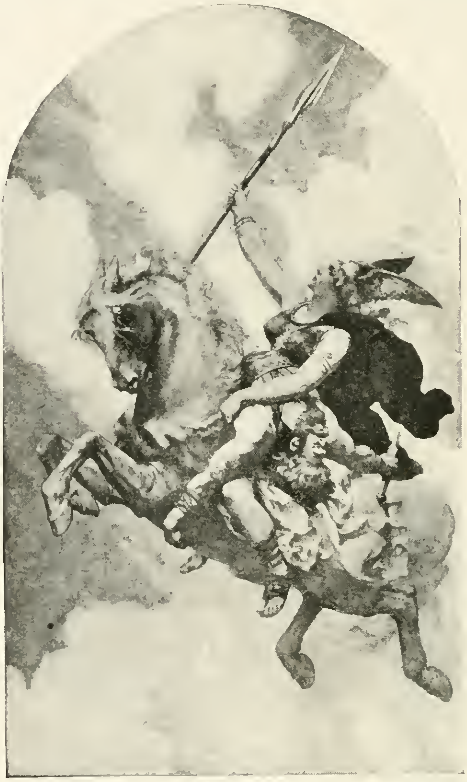

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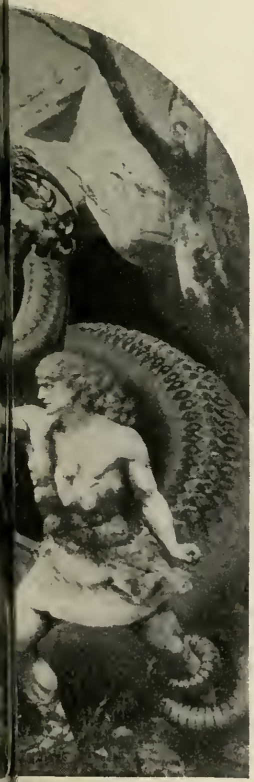

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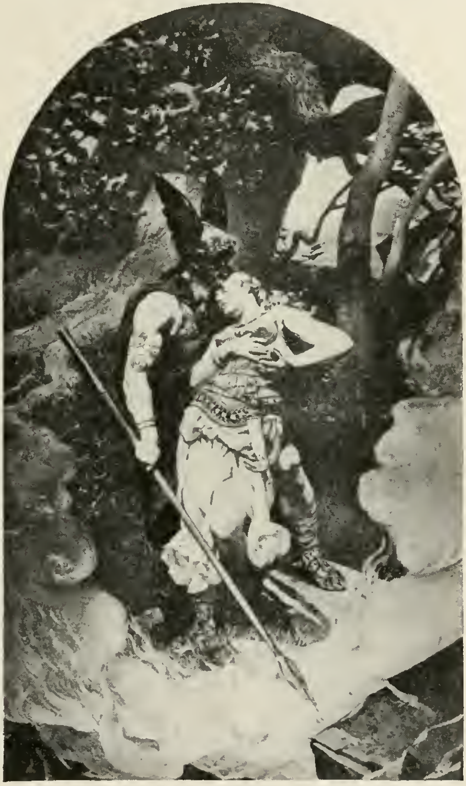

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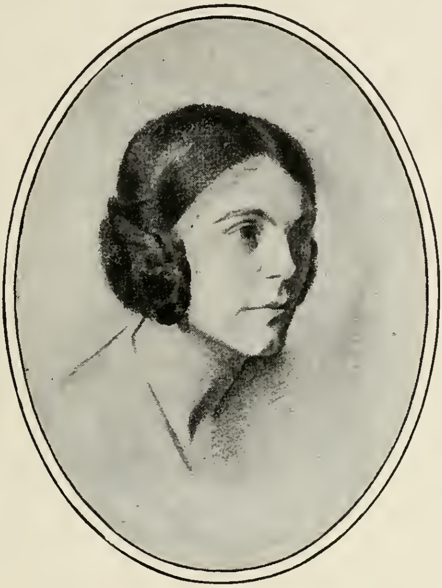

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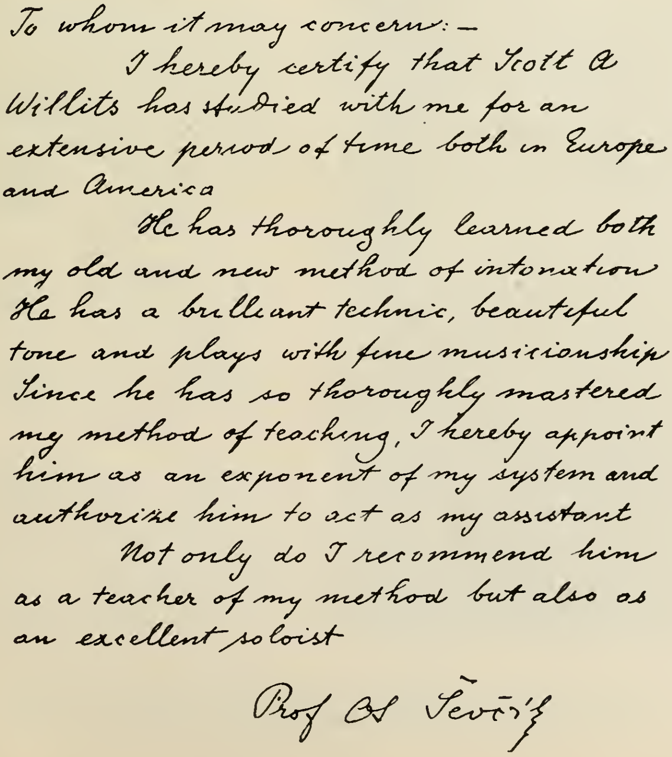

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   When Two That Love Are Parted..Secchi
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Alfred Tennyson: "Enoch Arden"
James Forbes: "The Famous Mrs. Fair"
Rachel Lyman Field: "Three Pills in a Bottle"
Miscellaneous Readings and Stories

What They Say

AN APPRECIATION

Miss Jean Barron Hurst delightfully entertained a large but very discriminating audience of guests at the Battle Creek Sanitarium with her very clever reading of Philip Barry's comedy, "You and I."

Without the assistance of any scenic effects whatever, Miss Hurst created her own atmosphere for the play most successfully and impersonated the various characters with great dramatic ability. The audience was charmed with Miss Hurst's work and we will be glad to welcome her back to the Sanitarium at any future date. —F. Winifred Harvey, Hostess.

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Miss Hurst's portrayal of character in "The Melting Pot" was realistic in the extreme. Her rendition of David's recital of the terrible Russian massacre was intense with passion and voiced with wonderful truth and pathos.—The Madisonian, Richmond, Ky.

"Abraham Lincoln" was given an interesting and powerful interpretation by Miss Jean Barron Hurst at the Teachers' College auditorium last evening. Her reading was marked by clarity, force and dramatic sweep. The most impressive scenes were the two of the surrender and the assassination.—Moorhead Daily News, Moorhead, Minn.

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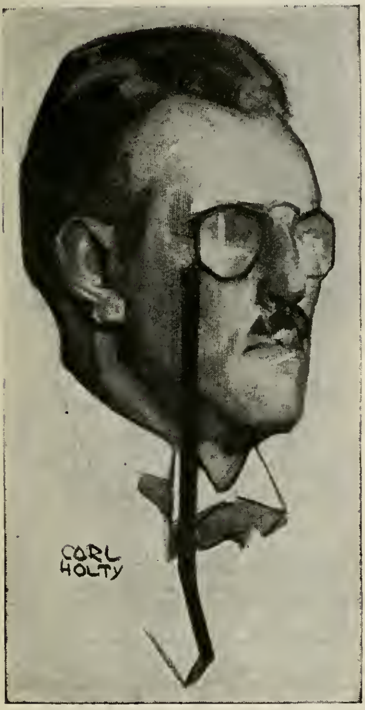

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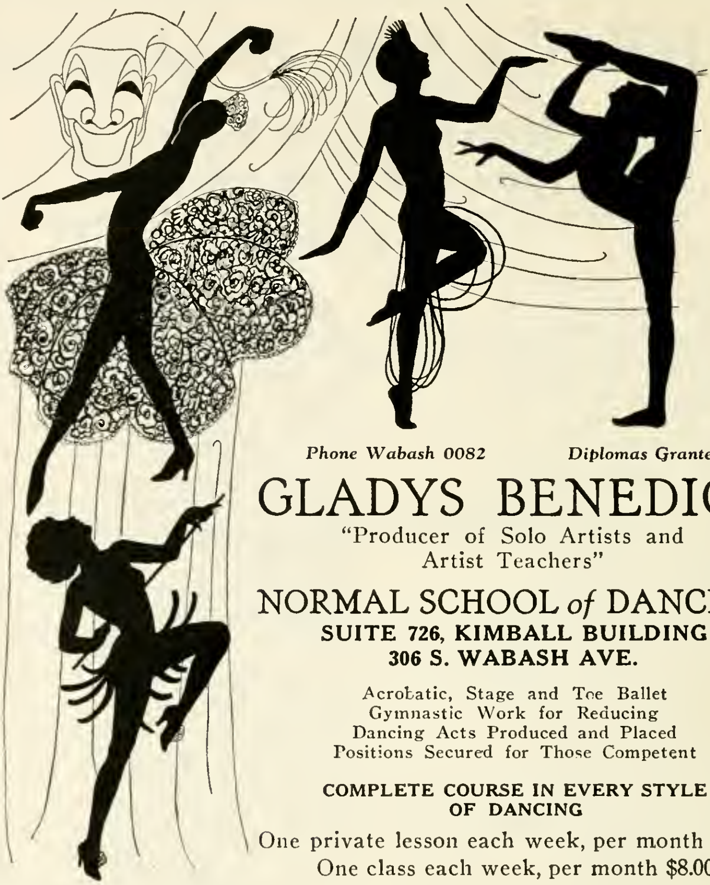

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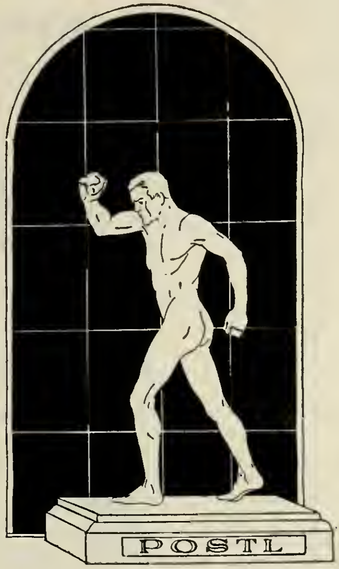

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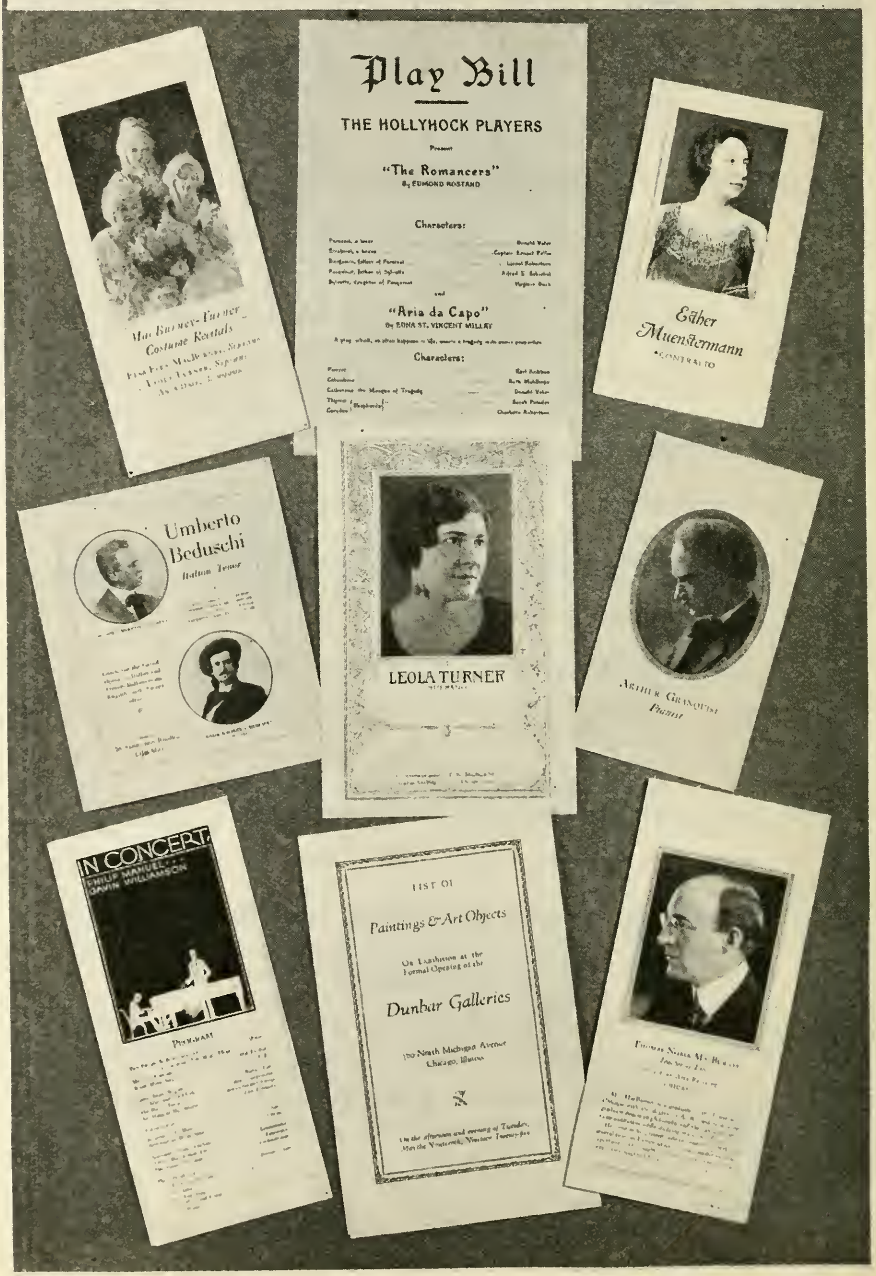
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Freeman, Ruth, 906 Kimball Hall, Columbus 0947. Page 100.
Heller, Edith Phillips, 625 Lyon & Healy Bldg., Wab. 8926, Mansfield 4819. Page 58.
Hyatt, Annie, Studio, 1427 Kimball Bldg., Wab. 8503. Office, Lakeview 2027. Page 208.
Jabine, Mrs. Shelby, 3865 Lake Park Ave., Oakland 2364, 1523 Kimball Bldg., Wab. 3492. Page 168.
Keller, Helen Jule, care Ralph B. Waite Piano Co., 218 S. Wabash Ave., Harr. 0924, Res. 21 Third St., Park Ridge, Ill., Park Ridge 2142. Page 127.
Kiesselbach, Cora, 315 Kimball Hall, Wab. 5388, Res. 6440 Kenwood Ave., Midway 4137. Page 125.
Knoblauch, Alvena, Chicago Coll. of Music, 1234 Kimball Hall, Wab. 3644, Res. 1007 Oakdale Ave., Wellington 6927. Page 123.
Leefelt, Helen, 614 Fine Arts Bldg., Wab. 8238, Res. 127 S. Taylor Ave., Oak Park, Euclid 1433. Page 61.
Lucas, Mrs. Deming H., 1523 Morse Ave., Rogers Park 2735.
Lychenheim, Marion, 2030 Kenilworth Ave., Rogers Park 1207. Page 128.
Masters, Juanita Park, 33 E. 112th St., Pullman 4844; Amer. Cons. of Music. Page 140.
McDermott, Philip B., 6432 S. Paulina St., Prospect 0853.
Morris, Kathleen, 608 Fine Arts Bldg., Wab. 8988, Univ. 3404-J. Page 139.
Orr, Katheryn, 1529 E. 62nd St., Midway 8660.
Radkey, Ruth, Cosmopolitan School of Music, Harr. 4868, Res. 12014 Eggleston Ave., Pullman 5779. Page 99.
Ranstead, Marion, 426 Fine Arts Bldg., 327 N. Menard Ave., Austin 0242. Page 62.
Sackett, Edythe, 323 S. Wabash Ave., Harr. 4884. Page 83.
Simms, Miss Hazel, 4740 Winthrop Ave., Sunnyside 3312, American Cons., Wabash 5388. Page 157.
Smith, Deborah, 715 Rush St., Sup. 8982. Wab. 4437. Page 165.
Smith, Ella C., 7431 Paxton Ave., South Shore 3810. Page 168.
Smith, Florence Gullans, 1014 Cable Bldg., Wab. 4437. Page 163.
Symons, Grace, 6044 Stony Island Ave., Dorch. 4620. Page 97.
Thoman, Esther, 603 Fine Arts Bldg., 2035 E. 73rd St., Fairfax 6663. Page 58.
Whitmore, Edna L., 929 Kimball Bldg., Wab. 4921; Res., Euclid 700.

Accompanist

(Dancing)

France, Eleanor, 4839 N. Winchester Ave., Sunnyside 6893.

Arrangers

Gingrich, Irving, 646 Belden Ave., Lincoln 1290. Page 106.
Goodell, Walter J., Auditorium Bldg., Wab. 5988.
Western Music Library, Inc., 509 S. Wabash Ave., Harr. 7967. Page 103.

Band Directors

Ballmann, 1257 Foster Ave., Edgewater 7218. Page 196.
Meltzer, Edward J., 2112 Sherman Ave., Evanston, Ill., Univ. 3716-W. Insert at Page 122.
Smith, N. Clark, 64 E. Van Buren St., Wab. 6280; 4427 Grand Blvd., Atlantic 2240. At page 143.

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Ballmann's Band of Chicago, 1257 Foster Ave., Edge. 7218. Page 196.
Chicago Defender Newsboys' Band, Maj. N. Clark Smith, Director, 4427 S. Park Way, Atlantic 2240. Page 166.
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Diver, Geo. C., 315 S. Wabash Ave., Wab. 5414. Page 211.
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Cable Bldg. Club Barber Shop, 1013 Cable Bldg., Wab. 0708. Page 214.

Baritones

Adams, Otis H., 420 Wrightwood Ave., Diversey 4800. Page 66.
Anderson, Donald, 630 University Pl., Evanston, Univ. 0878. Page 59.
Ball, Robert, 720 N. Michigan Ave., Sup. 8492, Newcastle 0970. Page 115.
Barker, Stuart, 3502 N. Racine Ave., Buckingham 0549, Gunn School of Music, 421 S. Wabash Ave., Wab. 2898.
Bennett, Frank, 323 S. Wabash Ave., Harr. 4884. Page 83.
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Boltenstern, Russell E., 4911 N. St. Louis Ave., Irving 3799. At Page 169.
Buchanan, Hugh, 4427 Grand Blvd., Atlantic 2240. Page 147.
Burton, Arthur M., 618 Fine Arts Bldg., Harr. 5802.
Cameron, Campbell, 6327 Stewart Ave., Englewood 8348. Page 77.
Clarke, Edward, 839 N. Dearborn St., Sup. 8700.
Clissold, Edward T., 431 S. Dearborn St., Wab. 2680. Page 128.
Coroni, Leonida, Mgt. B. H. Arnold Mus. Bureau, 821 Kimball Hall, Harr. 3035. Pages 56-57.
De Young, Richard, 614 Fine Arts Bldg., Wab. 8238. Insert opp. Front Cover.
Fiske, James, 4225 Michigan Ave., Oakland 0365. Central 6348. Page 63.
Gingrich, Irving, 646 Belden Ave., Lincoln 1290. Page 106.
Gorman, William A., 436 N. Menard Ave., Columbus 0909.
Grabau, John G., 1439 Lunt Ave., Rogers Park 7820.

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Kling, Norman, 5610 Glenwood Ave., Edgewater 3049. Page 123.
Lindquist, William, 1727 Humboldt St., Manhattan, Kansas. Page 131.
Lutton, Charles Edwin, 917 Lyon & Healy Bldg., Harr. 1279. Page 78.
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Minnema, John, 839 N. Dearborn St., Sup. 8700. Page 136.
Oster, Mark, 1425 Kimball Hall, Wab. 8952. Page 88.
Phillips, William, 839 N. Dearborn St., Sup. 8700; Res. Buckingham 4366.
Quast, Clayton, 1625 Kimball Bldg., Harr. 4868, Mgt. Kendall Bureau, Harr. 1409. Page 149.
Rankel, John, 218 S. Wabash Ave., Wab. 4104, Atlantic 4366. Page 148.
Ranous, Arthur, 900 Lyon & Healy Bldg., Wab. 1289; Res. Sunnyside 2397. Page 71.
Schirmer, Allan Faber, 1134 Oak Ave., Evanston, Ill., Univ. 8115.
Shawe, Loyal Phillips, Northwestern Uni., Evanston, Ill., Univ. 1900. Page 150.
Smith, George C., 1014 Cable Bldg., Wab. 4437. Page 163.
Trevisan, Vittorio, 418 Fine Arts Bldg., Wab. 4109; Res. 1638 Judson Ave., Highland Pk., Highland Pk. 2063. Page 148.
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Weber, George, 839 N. Dearborn St., Sup. 8700.
Wennerstrand, Werner, 1435 Foster Ave., Edg. 5234. Page 176.

Bass-Baritones

Burke, Edmund, Mgt. Calvin M. Franklin, 280 Madison Ave., New York. West. Rep. Midwest Concert Mgt., 1014 Cable Bldg., Wab. 4437.
Goddard, James, 639 Cornelia Ave., Lake View 8053; Rand. 4560. Page 108.
Kling, Norman, 5610 Glenwood Ave., Edg. 3049. Page 123.
Van Eweyk, Arthur, 2600 Hampden Ct., Diversey 9518.
Weber, George, 839 N. Dearborn St., Sup. 8700.

Bassos

Anderson, Hugh, Cantante, 900 Capitol Bldg., 741 Wesley Ave., Oak Park, Ill., Euclid 2613. Page 58.
Gould, Herbert, Cantante, 317 S. Oak Park Ave., Oak Park, Ill., Euclid 353. Page 118.
Hutzler, Charles L., 5237 Cornell Ave., Dorch. 0508. Page 106.
Read, John T., 500 Kimball Bldg., Wab. 5388.
Schutz, G. Magnus, 923 Kimball Bldg., Wab. 3626.
Shawe, Loyal Phillips, Northwestern Univ., Evanston, Univ. 1900. Page 150.
Stogis, Paul, 400 W. 72nd St.. Vincennes 0111. Page 156.

Boy Soloists

Kirby, Master Merlin, Soprano and Contralto, 6027 Ellis Ave., Hyde Park 8383. Page 124.
Stroh, Horace, 810 N. Kenilworth Ave., Oak Park, Ill., Euclid 4746. Page 152.

'Cellists

Gons. Jaroslav, Kendall Bureau, 722 Monadnock Block, Harr. 1409. Page 104.
Gross, Goldie, 3844 Lake Park Ave., Oakland 1517. Page 106.
Kallela, Kirsti Gallen, 744 Aldine Ave., Page 126. Wabash 4437.
Lavatelli, Silvio, Auditorium Theatre. Harr. 1240. Page 114.
Rosine, Beulah, 4855 N. Seeley Ave., Ravenswood 3267, Rand. 1197, Harr. 4868.
Slack, Anna, Amer. Cons. of Music, 571 Kimball Bldg., Wab. 5388; Res. 3149 S. Karlov Ave., Lawndale 3668 **Insert at Page 97.**

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LeVine, Julia, 3831 Walton, Buck. 8529. Page 131.
Owens, Haydn, Gunn School, 421 S. Wabash Ave., Wab. 2898. Page 150.
Porter, Beulah Taylor, 508 Fine Arts Bldg., Irving 7251. Page 143.
Simonds, Harold, 614 Fine Arts Bldg., Mansfield 7121. Page 154.

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Coryell, Marian, Wab. 4437, Highland Park 1611.
Dreier, Marie E., 400 Fine Arts Bldg., Wab. 8793; Res. Midway 5223.
Edson, Charles Farwell, Parkway Hotel, 2100 Lincoln Park West, Diversey 5000, Wab. 4437. Page 197.
Fergus, Phyllis, 1406 N. State St., Sup. 1009. Page 99.
Freer, Eleanor Everest (Mrs. Archibald Freer), 1420 Lake Shore Drive. Page 98.
Gingrich, Irving, 646 Belden Ave., Lincoln 1290. Page 106.
Goodell, Walter J., Auditorium Bldg., Wab. 5988.

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Lester, William, 426 Fine Arts Bldg., Midway 8888.
Lowenberg, Florence, 7628 Rogers Ave., Rogers Park 8574. Page 98.
Masters, Juanita Park, 33 E. 112th St., Pullman 4844; Amer. Cons. of Music. Page 140.
Saar, Louis Victor, 1234 Kimball Bldg., Wab. 3644, 6707. See Front Cover.
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Cain, Noble, 2511 Eastwood Ave., Evanston, Ill., Univ. 3365-R. Page 78.
Clissold, E. T., 431 S. Dearborn St., Wab. 2680. Page 128.
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Harley, Alexander, 77 North St., West Chicago, Ill., West Chicago 98-J. Page 66.
Lash, De Witt D., 420 Fine Arts Bldg., Wab. 8662. Page Opp. 123.
Owens, Haydn, Gunn School of Music, 421 S. Wabash Ave., Wab. 2898. Page 150.
Pershing, Estelle L., 410 S. Michigan Ave., Room 709, Wab. 6929. Page 149.
Stiller, Richard F., 410 S. Michigan Ave., Wab. 8852. Page 167.
Westervelt, Louise St. John, Columbia School of Music, 509 S. Wab. Ave., Harr. 5930; Res. 1353 N. State St., Sup. 1408. Page 98.

Orchestral

Czerwonky, Richard, 839 N. Dearborn St., Sup. 8700; Res. 800 Michigan Ave., Evanston, Ill., Greenleaf 2285. Page 91.
Grabau, John G., 1439 Lunt Ave., Rogers Park 7820.
Harley, Alexander, 77 North St., West Chicago, Ill., West Chicago 98-J. Page 66.
Paulsen, P. Marinus, 300 Fine Arts Bldg., Harr. 6267. Page 67.
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Vernon, Paul, 1625 Kimball Bldg., Harr. 4868; Res. 4856 Dover St. Page 177.

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Bollinger, Thelma Hinds, Chicago Musical College, Harr. 6830; Res. 430 Diversey. Lakeview 8210. Page 85.
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Buck, Estrid, Mezzo, 5645 Lawrence Ave., Kildare 9596, Wab. 4437. Page 86.
Butts, Laura E., 627 S. Campbell Ave., Seeley 2074. Page 67.
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Downing, Frederica Gerhardt, 209 S. Harvey Ave., Oak Park, Ill., Euclid 1478. Opp. Page 64.
Fish, Frances Behrens, 6142 Kimbark Ave., Dorchester 3844; Studio, 426 Fine Arts Bldg. Page 95.
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Hebert, Harriet L. V., 6250 Lakewood Ave., Sheldrake 2966. Page 109.
Heide, Ethel, 3312 Osgood St., Wellington 9319; Studio, 426 Fine Arts Bldg. Page 62.
Heizer, Ruth, 512 Fine Arts Bldg., Wab. 8280. Page 111.
Howell, Hazel C., 2207 Wesley Ave., Evanston, Ill., Univ. 7852.
Jimison, Hattie, 6241 S. Park Ave., Normal 3926. Mgt. N. Forest, Wab. 0459. Page 147.
Knoll, Techla May, 421 S. Wabash Ave., Gunn School of Music, Wab. 2898. Page 128.
Lee, Marjorie Borroughs, 10219 Prospect Ave., Beverly 3295.
Lucas, Florence, Ferol Bradford, Personal Representative, Lyon & Healy Bldg., Wab. 7900. Page 129.
McCullers, Peggy, Gladstone Hotel, 6200 Kenwood Ave., Hyde Park 4100. At Page 168.
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Meisle, Kathryn, Mgr. Calvin M. Franklin, 280 Madison Ave., New York City. Insert at Page 1.
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Smith, Laura Denton, Mezzo, 614 S. Linden Ave., Highland Park, Ill., Highland Park 480; Wab. 8988. Page 167.
Symons, Jane, 6044 Stony Island Ave., Dorch. 4620. Page 97.
Wrenn, Stella, 323 Webster Ave., Diversey 4252. Page 172.

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Betts, Betty, 1085 Kenilworth Ave., Ravenswood 5338. Page 191.

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Bolm, Adolph, School of the Dance, 624 S. Michigan Ave., Harrison 2029. Insert opp. Page 129.
Mulhern, Jean, Three Arts Studio, Blue Island, Ill., Blue Island 1681; Res. Stewart 5549, Aurora 235 (Fridays). Page 159.

Ballet Schools

Pavley-Oukrainsky Ballet School, 717-19 Lyon & Healy Bldg., Wab. 7610. Insert opp. Page 145.

Dramatic Coach

Director for Home Talent Plays

Ray, Blanche, 1330 Morse Ave., Kindred Arts School, Rogers Park 3960.
Verhoeven, Mildred, 1625 Kimball Hall, Cosmopolitan School, Harr. 4868; Res. Dorch. 7339. Page 186.

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Dramatic Readers
Dramatic Interpreters

Hurst, Jean Barron, 5715 Blackstone Ave., Hyde Park 3369. Page 182.
Means, Edna, 525 Arlington Pl., Lincoln 4780. Page 191.
Nelson, Bertram G., Univ. of Chicago, Midway 0800. Pages 160-161.
Pyre, Walton, Am. Conservatory, Wab. 5388. Also Wabash 1315. Res. Auditorium Hotel.
Ray, Blanche, 1330 Morse Ave., Kindred Arts School, Rogers Park 3960.
Schuyler, Ella Lolita, 1524 Kenilworth Ave., Rogers Park 3897.
Smith, Rita, 530 Arlington Pl., Lincoln 4780. Page 183.
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Fort Dearborn Male Choir, E. R. Anderson, Mgr., 300 Fine Arts Bldg., Harr. 6267; Rand. 6500. Page 96.
Frain, Edna Hall, 623 Lyon & Healy Bldg., Wab. 8926; Res. 1457 E. 67th St., Hyde Park 1800. Page 108.
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Green, Dorothy Deanet, Walton Hotel, 1019 N. Dearborn, Sup. 5760. Page 191.
Hicks, Ruth, Nature Stories, 1615 W. 102nd St., Beverly 1056. Page 197.
Katz, Baby Evelyn, 1501 24th St., Rock Island, Ill., Rock Island 4340 (Chi. Wab. 4437). Page 195.
Smith, Rita, 530 Arlington Pl., Lincoln 4780. Page 183.
Stillson, Callie J., 168 N. Michigan Ave., Dearborn 5027; Res. Rogers Park 2758. Page 196.
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Flutist

Robertson, Bruce S., 6133 Woodlawn Ave., Hyde Park 6044. Page 166.

Furniture (Office)

Mead and Wheeler Co., 35 S. Wabash Ave., Rand. 6789. Page 208.

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Kimball Recital Hall, 306 S. Wabash Ave., Wab. 3880. See Inside Back Cover.
Lyon & Healy Recital Hall, Wabash at Jackson, Wab. 7900. Opp. Page 96.

Harmony

Lundberg-Daane, Charlotte, 839 Dearborn Ave., Sup. 8700; Res. 823 Junior Terrace, Graceland 7083. Page 93.

Harpists

Ballard, Edna Wheeler, 6525 Bosworth Ave., Sheldrake 6476; Midwest Concert Mgt., 1014 Cable Bldg., Wab. 4437. Opp. Page 77.
Bell, Dorothy, Ellis Arms Hotel, Atlantic 4444. Opp. Page 17.
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Morgott, Marie, 243 Wabash Ave., Wab. 7900. Res. 2950 Washington Blvd., Nevada 4944. Opp. Page 76.
Van Bramer, Fern, 7915 Princeton Ave., Vincennes 0143. Page 170.
Williams, George H., 2235 Calumet Ave., Calumet 2981. Page 158.
Williams, Henry, Mgt. B. H. Arnold Musical Bureau, 821 Kimball Bldg., Harr. 3035. Page 57.

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Monaco, Gino, 739 Fine Arts Bldg., Harr. 4989. Opp. Page 96.

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La Meer, Oliver, 721 Fine Arts Bldg., Wabash 4437. Page 120.
Loudon, M. Jeannette, 410 S. Michigan Ave., Wab. 3510. Page 132.
Murdock, Leander Bartlett, 1187 E. Knox St., Galesburg, Ill., Main 3861. Page 7.
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Lecturers

Battles, Blanche Dunlap, Pageants, 11336 Lothair Ave., Beverly 3182.
Bell, Lilah Older, Personality Development, 5606 Fulton St., Austin 3996, Wab. 9039.
Edson, Charles Farwell, Parkway Hotel, 2100 Lincoln Park West, Diversey 5000; Wab. 4437. Page 197.
Hebert, Harriet L. V., 6250 Lakewood Ave., Sheldrake 2966.
Hicks, Ruth, Nature Stories, 1615 W. 102nd St., Beverly 1056, Victory 8107. Page 197.
Lash, De Witt, D., 420 Fine Arts Bldg., Wabash 8662. Opp. Page 123.
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Murdock, Leander B., Lombard College School of Music, Galesburg, Ill., 1187 E. Knox St., Galesburg, Ill. Page 7.
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Parlette, Ralph, 122 S. Michigan Ave., Harr. 2146. Page 198.
Rosenfeld, Maurice, Dir. The Maurice Rosenfeld Piano School, 821 Kimball Bldg., Harr. 3035. Page 200.
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Managers

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Ballantine Musical and Dramatic Bureau, 909 Lyon & Healy Bldg., Wab. 8538.
Cramer, Clarence E., 1103 Auditorium Bldg., Wab. 1032.
Hall, Jessie B., 610 Fine Arts Bldg., Harr. 0228. Page 61.
Midwest Concert Management, Roy Phillips, Pres., 1014 Cable Bldg., Wab. 4437. See Back Cover.

Music Engravers and Printers

Rayner, Dalheim & Co., 2054 W. Lake, West 6800. See Front Cover.

Music Importers

Universal Music Co., 306 S. Wabash Ave., Harr. 0175. Page 214.

Musical Clubs

Apollo Musical Club of Chicago, Maude N. Rea, Mgr., 243 S. Wabash Ave., Harr. 5620. Page 12.

Music Publications

Music News, Chas. E. Watt, Pub., 64 E. Van Buren St., Wab. 5595. 2nd Insert Page at Front of Directory.
Musical Courier, Jeannette Cox, Mgr., Chicago office 825 Orchestra Bldg., Harr. 6110.

Music Publishers

Gamble Hinged Music Co., 67 E. Van Buren St., Harr. 5924.
Summy, Clayton F. Co., 429 S. Wabash Ave., Harr. 2136.

Music Rented

Western Music Library, Inc., 509 S. Wabash Ave., Harr. 7967. Page 103.

Music Teachers' Agencies

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Opera Coaching

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Opera Companies

Chicago Civic Opera Company, Auditorium Bldg., Harr. 1240. Page 32-33.

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Creglow, Berneice M., 5217 Winthrop Ave. (Apt. 5) Ardmore 4593.
Dickey, Martha Huber, 7648 Normal Ave., Stewart 0380. Page 62.
Earnest, Frank, North Park College, 3225 Foster Ave., Juniper 6604; Room 900 Lyon & Healy Bldg., Wab. 7729; 5425 N. Sawyer Ave., Irving 7515. Page 94.
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Heller, Edith Phillips, 625 Lyon & Healy Bldg., Wab. 8926., Mansfield 4819. Page 58.
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Koch, Emma I., 2851 N. Francisco Ave., Belmont 6555. Page 123.
Lucas, Mrs. Deming H., 1523 Morse Ave., Rogers Park 2735.
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Porter, Beulah Taylor, 508 Fine Arts Bldg., Irving 7251. Page 143.
Ranstead, Marion, 426 Fine Arts Bldg., 327 N. Menard Ave., Austin 0242. Page 62.
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Stead, Franklin, 610 Fine Arts Bldg., Harr. 0228. Page 167.
Symons, Grace, 6044 Stony Island Ave., Dorchester 4620. Page 97.
Van Dusen, Frank, American Conservatory of Music, 300 S. Wabash Ave., Wab. 5388. Page 130.
Vernon, L. N., 625 Clinton Pl., Evanston, Ill., Univ. 3601-J. Page 173.

Organ Instruction

Smith, Ella C., 7431 Paxton Ave., So. Shore 3810. Page 168.
Weiland, Margaret, 1625 Kimball Bldg., Harr. 4868. Page 174.

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Lychenheim, Dr. Morris, 39 S. State St., Dearborn 5632. Page 214.

Pageantry

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Photographers

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Blood, Blanche, 97 Auditorium Bldg., Wab. 7112. Page 68.
Bohnet, Cleveland, American Conservatory of Music, Wab. 5388; Res. Harr. 2634. Opp. Page 76.
Brown, Marie H., 2314 Sheffield Ave., Lincoln 2305. Page 73.
Brown, Roy D., 901 Lyon & Healy Bldg., Wab. 1761, 432 Surf St., Lakeside 4622. Opp. Page 58.
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Lychenheim, Marion, 2030 Kenilworth Ave., Rogers Park 1207. Page 128.
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Masters, Juanita Park, 33 E. 112th St., Pullman, 4844; Amer. Conserv. of Music. Page 140.
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Radkey, Ruth, Cosmopolitan School of Music, Harr. 4868; Res. 12014 Eggleston Ave., Pullman 5779. Page 99.
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Reckzeh, Karl, 1234 Kimball Bldg., Wab. 3644. Page 87.
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Smith, Ella C., 7431 Paxton Ave., South Shore 3810. Page 168.
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Stead, Mabel Riggs, 610 Fine Arts Bldg., Harr. 0228. Page 167.
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Thoman, Esther, 2035 E. 73rd St., Fairfax 6663. Page 58.
Thompson, Cave, Kimball Hall, Res. 4920 Winthrop Ave., Sunnyside 3012.
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Weiland, Margaret, 1625 Kimball Bldg., Harr. 4868. Res. 4937 Kenmore Ave., Edgewater 8684. Page 174.
Wells, Howard, 506 Fine Arts Bldg., Wab. 5572.
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Wing, Helen, 801 N. Euclid Ave., Oak Park, Ill., Euclid 1770. Page 111.

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Farren, Jane, 851 Massasoit Ave., Columbus 3343. Page 189.

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Kimball, W. W. Co., 306 S. Wabash Ave., Harr. 4012. Insert Page 16-17.

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Lyon & Healy, Wabash and Jackson Aves., Wab. 7900. At Page 169.

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Harmegnies & Howell, 512 S. Sherman St., Wab. 9552. Page 174.

Publicity

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Public School Music

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Robinson, O. E., American Conservatory, 300 S. Wabash Ave., Wab. 5388.

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Schumann Quartette, 6542 Dorchester Ave., Hyde Park 7379. Page 102.

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Verdi Concert Quartet, 755 N. Latrobe Ave., Mansfield 0496. Austin 8331. Page 170.

Instrumental

Dasch, Geo., String Quartet, 930 McClurg Bldg., 218 S. Wabash Ave., Harr. 2851. Page 2.

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Recital Management

Hall, Jessie B., 610 Fine Arts Bldg., Harr. 0228.

Schools

American Academy of Music, 1427 Kimball Bldg., Wab. 8503, Lake View 2027. Page 208.

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Bergey Chicago Opera School, 900 Lyon & Healy Bldg., Wab. 7729. Page 70-71.

Bunge's, Carl, North-West Side Cons., 306, 1152 N. Ashland Ave. Page 200.

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Chicago College of Music, Esther Harris, Pres., 1234 Kimball Bldg., Wab. 3644-6707. Page 204.

Chicago Conservatory, G. G. Perkins, Secy., 9th Floor, Auditorium Bldg., Wab. 9007. Page 207.

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Chicago Philharmonic Conservatory, 304 S. Wabash Ave., Kimball Hall, Wab. 5676, Harr. 4258. Page 209.

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Bergey, Theodore S., 900 Lyon & Healy Bldg., Wab. 7729. Pages 70-71.

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Folsom, Hazel, 410 Drexel Blvd., Oakland 2277. Page 85.

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Hulbert, Dawn, 328 S. Euclid Ave., Euclid 2003. Page 117.

Johansen, Maren, 360 Forest Ave., Glen Ellyn, Ill., 51-R. Page 121.

Kalthoff, Ruth Dieterich, 64 E. Van Buren St., Harr. 6830; 413 St. James Pl., Lincoln 7583. Page 129.

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Lowry, June Alberta, 708 Fine Arts Bldg., Victory 6722. At Page 132.

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McCord, Otella Bouche, Coloratura, 1434 E. 67th St., Dorchester 2283, Wab. 8173.

ton, Ill., Univ. 4227. Page 135.

McGath, Florence, Cosmopolitan School of Music, Kimball Bldg., Harr. 4868; 228 E. Huron St., Delaware 6055; Rand. 7300. Page 137.

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Symphony Orchestras

Chicago Symphony Orchestra, Orchestra Hall, Harr. 0362. Page 14.
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Schulte, Karl, 218 S. Wabash Ave., Harr. 2851.

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Craven, Carl, 523 Fine Arts Bldg., Wabash 0147. Page 10.
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Laskowski, Clement J., 2437 N. Halsted St., Diversey 3578. Wab. 6800. Page 132.
MacNeill, Harold, 7635 Greenview Ave., Calumet 6127.
Magnus, Rudolph E., 707 Fine Arts Bldg., Oakland 2546. Page 134.
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Mitchell, William, 4510 N. Racine Ave., Edgewater 5602. Page 138.
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Schreiner, Edward W. C., 426 Fine Arts Bldg., 4423 N. Robey St., Ravenswood 4808. Page 63.
Steiner, Louis, 2247 W. Roosevelt Rd., Roosevelt 2351.
Webber, Watt, 1018 N. State St., Delaware 6974. Page 177.
Wise, B. Fred, Mid-West Concert Management, 1014 Cable Bldg., Wab. 4437. Opp. Page 128.
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Wyrick, Ambrose, 600 Lyon & Healy Bldg., Harr. 5120. Inside Front Cover.

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Van Dusen, Frank, American Conservatory, Wab. 5388. Page 130.

Theory

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Chicago Trio, 218 S. Wabash Ave., Room 950, Harr. 2851. Page 4.
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Florentine Trio, 500 Kimball Hall, Midway 6921. Pages 112-113.
Pringle Trio, 2342 Calumet Ave., Calumet 0043. Pages 8-9.
Schubert Trio, Beulah Rosine, Mgr., 4855 N. Seeley Ave., Ravens. 3267, Harr. 4868, Rand. 1197. Page 157.
The Italian Trio, Amelia Conti, Mgr., 1014 Cable Bldg., Wab. 4437. Page 114.
Whitney Trio, 1504 E. Marquette Rd., Dorchester 2885. Page 59.

Trumpeters

Meltzer, Edward J., 2112 Sherman Ave., Wab. 4437. Opp. Page 122.

Vaudeville Acts

Hewett Bureau, 631 Fine Arts Bldg., Wab. 5189. Page 194.

Viola Teachers

Blood, Blanche, 97 Auditorium Bldg., Wab. 7112. Page 68.

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Becker, Ralph, 159 N. State St., Met. Cons. of Music, Dearborn 7374. Page 84.
Blood, Blanche, 97 Auditorium Bldg., Wab. 7112. Page 68.
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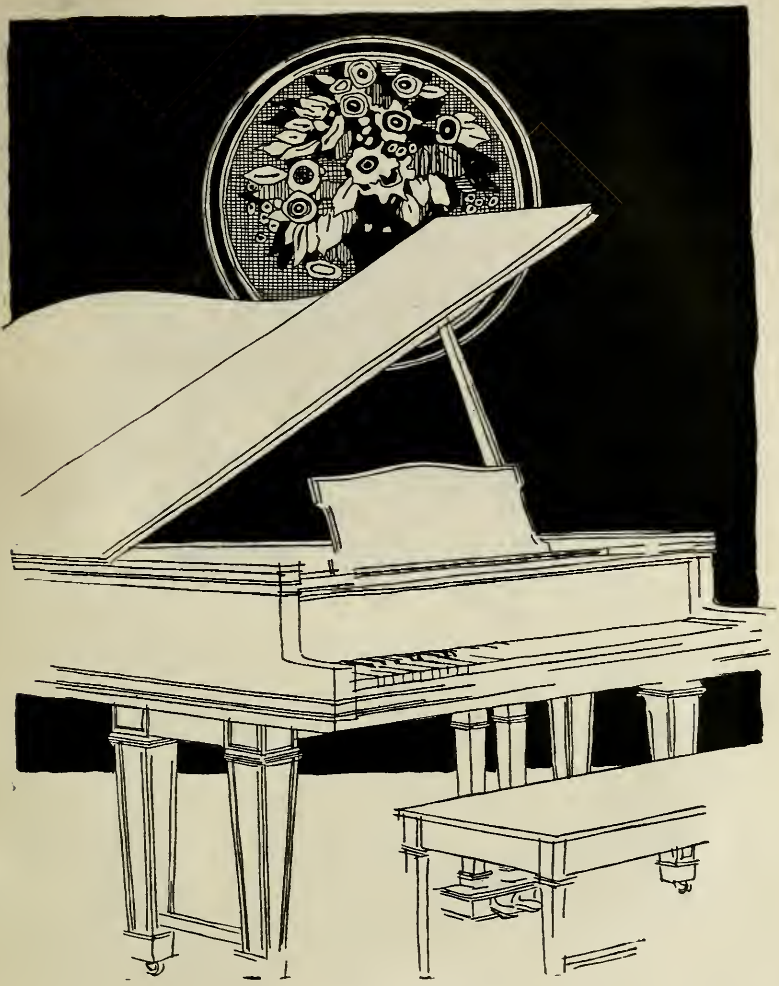

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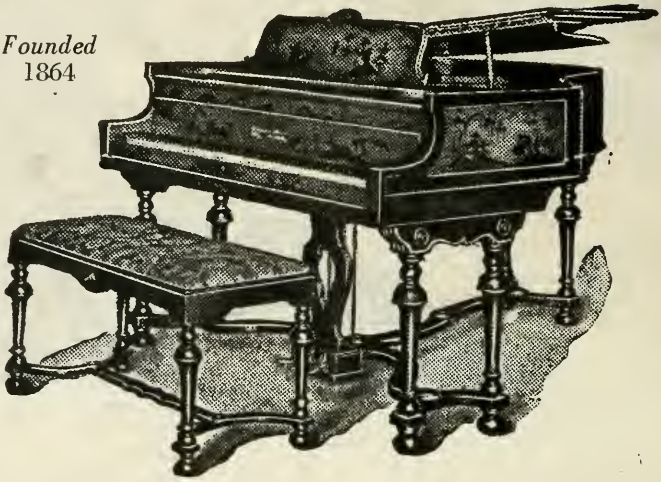

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